

The Fables

Although a fable is based on myth and mysticism, there are still some fables you can believe in. Meet The Fables... a band with a past that is the stuff of legends, a present that is making an impact on audiences everywhere, and a future that is destined to make history.

Led by former Irish Descendant D'Arcy Broderick and former Wonderful Grand Band stalwart Glenn Simmons, The Fables offer a head-on fusion of contemporary rock n' roll with the time-honoured traditions of Celtic music. Their new sound and fresh approach have earned them multiple nominations and awards.

Awards Music Industry Association of Newfoundland and Labrador:

- Entertainer of the Year (2000 and 2001)
- Best New Group (1999)
- Folk/Roots Group of the Year (1999, 2001 & 2003)
- SOCAN Song of the Year (1999)
- Album of the Year (1999, 2001 & 2003)
- CBC Galaxie Rising Star Award (1999)
- Group of the Year (2001 & 2003)

East Coast Music Association:

- Entertainer of the Year (2001)

Nominations Music Industry Association of Newfoundland and Labrador:

Entertainer of the Year (1999)

East Coast Music Association:

- Entertainer of the Year (2002)
- Best Roots/Traditional Group (1999, 2002 & 2004)
- Best New Group (1999)
- Group of the Year (2000 and 2001)
- Album of the Year (2000 and 2001)
- Songwriter of the Year - Glenn Simmons (2001)

Canadian Independent Music Awards (The Indies):

- Folk/Roots Group of the Year (2002 & 2004)

The ECMA Entertainer of the Year award is the most prestigious, as it is determined by a public vote.

One of The Fables' more exciting experiences was performing during the New Year's Eve celebrations in Niagara Falls, Ontario in 2002, with an estimated audience on site of 20-30,000 and a TV viewing audience of approximately 8 million throughout Canada and the Eastern seaboard of the United States.

The 2000 re-enactment of the historic Viking landing at Lance aux Meadows, Newfoundland is another highlight of the band's performance portfolio. The worldwide television audience for that event was reported to be over 300 million.

The group's newest CD "St. John's" has already become a favorite with the many people who have heard it. The first single "St. John's" has received airplay across Canada and continues to be a big hit at home.

The band's repertoire features unique interpretations of classic traditional tunes, as well as fresh, ear-catching originals. The material, rife with cutting-edge electric guitars wrapped in the warmth of traditional instruments, will excite and mystify.