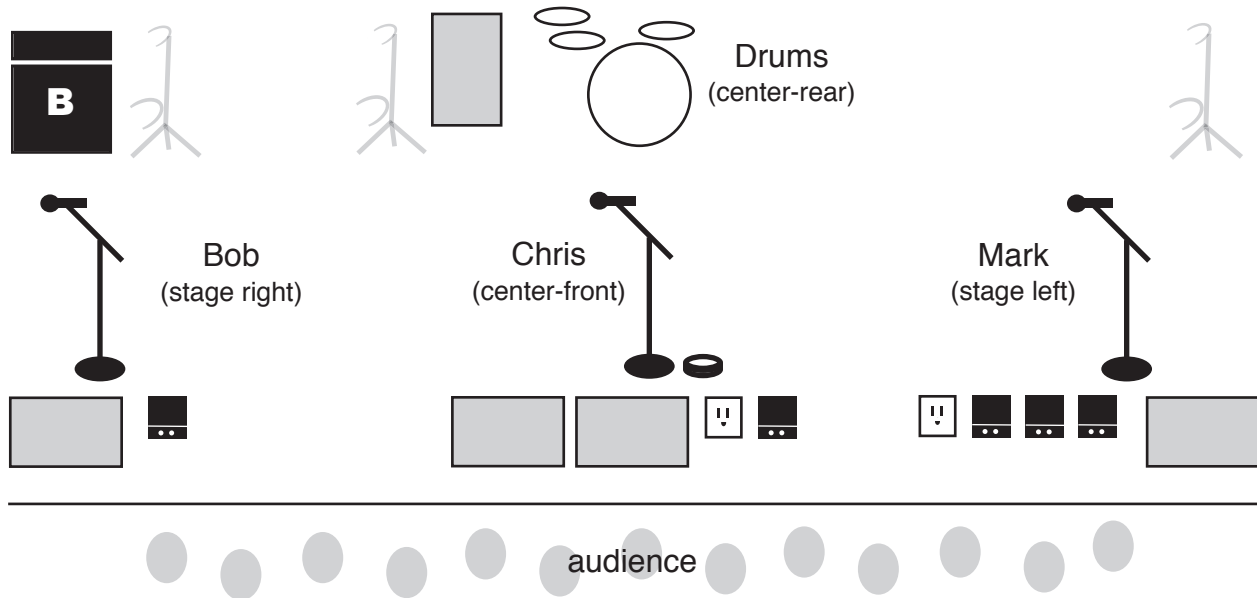


Shanneyganoek

s t a g e p l o t



Left to right across the stage:

Stage Right - Bob Pike

vocal mic/boom stand
1 DI for electric bass








Centre - Chris Andrews

vocal mic/boom stand
1 DI for acoustic guitars
AC for pedals

Stage Left - Mark Hiscock

vocal mic/boom stand
3 DIs for acourdian and bouzouki

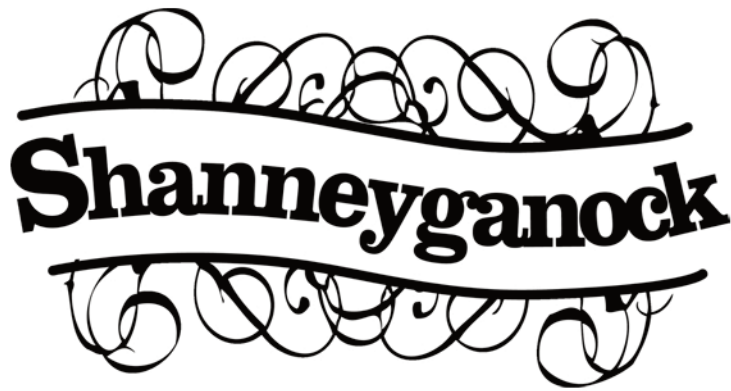
Please allow for four mixes and five wedges

-  Boom stand (with clip) and Vocal Mic
-  Direct Input box
-  Monitor Wedge
-  Duct tape
-  Guitar stand
-  Bass amp
-  AC power plugs

GARRISON HILL ENTERTAINMENT

PO Box 2607
St. John's, Newfoundland
A1C 6K1 Canada

Telephone: 1 (709) 691-4751
info@garrisonhillentertainment.com
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BACKLINE

Shanneyganock will require the following backline equipment to be supplied:

DRUMS

Yamaha Maple, Ayotte or Pearl Masters 20' Kick, 12' rack tom, 14' or 16' floor tom, 14' maple snare all cymbals and hardware

BASS AMP

SWR 210/410 combo Or Hartke 210/410 combo

TECHNICAL RIDER

To ensure a quality performance, Shanneyganock will require the following:

MAIN PA

Quality active 3 way system, properly powered and in excellent working condition. Acceptable systems include EV X-array, EAW or Meyer MSL. (2) MID/Hi top cabinets and (2) double 18 subwoofers per side per 500 people in attendance.

MONITOR SYSTEM

5 mixes on 8 wedges Must be a split console with 5 discrete mixes, 31 band EQs and proper power. Acceptable wedges include EV FM series, EAW 122/155 or Meyer UPM.

CONSOLES

Console must be a minimum of 24 inputs x 4 buss at FOH and monitor. Console must be of premium quality. Acceptable consoles include Soundcraft K2, Midas Venice, Allen & Heath GL or ML series.

Please no Peavey, Mackie or Behringer.

FOH rack to include 1 Digital Delay with tempo tap (SDE1k), 1 Reverb unit (SPX 900 etc), 1 stereo 1/3 octave EQ, 4 gates and min 8 comps as outlined on input list.

** All mics, stands, cables, console etc. associated with a professional sound system must be supplied. ** Shanneyganock does not supply technicians unless specified.

Please provide min 2 technicians – FOH, Monitor/Lighting.

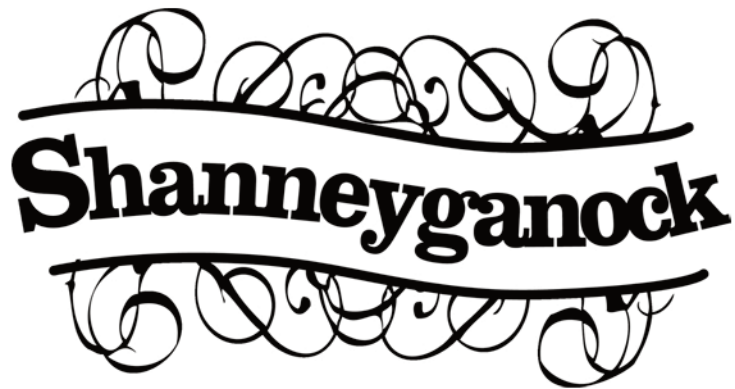
LIGHTING

Professional lighting system as venue requires. 24K PAR 64 usual minimum.

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INPUT LIST

FOH	MONITOR	LINE	PREFERRED MIC	STAND	INSERT	STAGE POS.
01	YES	Kick	SM91		GATE	Drums
02	YES	Snare	SM57	Short Boom	dbx 1046	Drums
03	YES	Hat	AKG 451	Short Boom		Drums
04		Tom 1	SENN 604	CLAW	GATE	Drums
05		Tom 2	SENN 604	CLAW	GATE	Drums
06		Overhead R	AKG 451 / C4000	Tall Boom		Drums
07		Overhead L	AKG 451 / C4000	Tall Boom		Drums
08	YES	Bass	JDI		dbx 1046	Bob/Bass
09	YES	Accordion	604 or 418	clip on	dbx 1046	Mark
10	YES	Bouzouki			dbx 1046	Mark
11	YES	Acoustic 1	JDI		dbx 1046 / 166a	Chris
12	YES	Acoustic 2	JDI		dbx 1046 / 166a	Chris
13						
14	YES	Bob vocals	SM58	Tall Boom	dbx 1046 / 166a	Bob
15	YES	Chris vocals	Beta 87a	Tall Boom	dbx 1046 / 166a	Chris
16	YES	Mark vocals	Beta 58a	Tall Boom	dbx 1046 / 166a	Marc

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