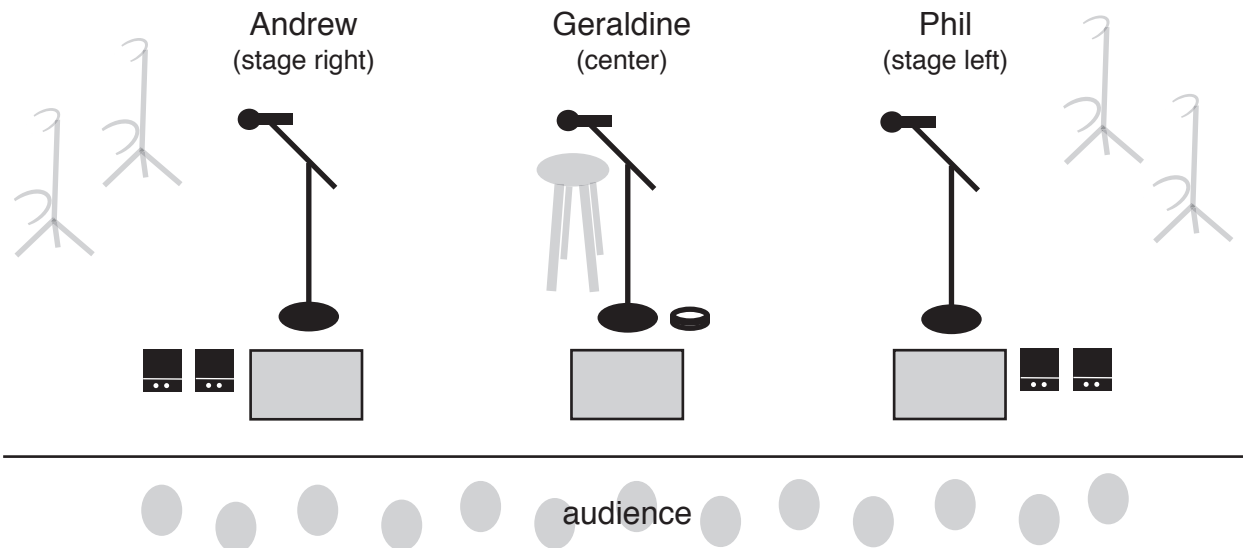


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s t a g e p l o t



Left to right across the stage:

## Stage Right - Andrew Dale

vocal mic/boom stand

2 DI

- bouzouki
- banjo

## Centre - Geraldine Hollett

vocal mic/boom stand

XLR line for bodhran and condenser clip mic

with duct tape to insert in portable frame

drum or 57 mic (taped)

stool/bench with draped black cloth behind

## Stage Left - Phil Churchill

vocal mic/boom stand

2 DI boxes

- acoustic guitar
- mandolin

**Please allow for three mixes  
and three wedges**



Boom stand  
(with clip) and  
Vocal Mic



Direct Input box



Monitor Wedge



Duct tape



Stool or Bench  
draped in black  
cloth



Guitar/instrument  
stand

## REQUIREMENTS

- 3 boom stands
- 3 vocal mics
- 3 monitor wedges (3 mixes)
- 4 DI boxes
- 1 xlr cable/line or condenser clip mic with duct tape or 57 mic (taped)
- 1 duct tape
- 2 stool/bench with draped black cloth
- 2 multi-instrument guitar stands, or 4 individual guitar stands

## GARRISON HILL ENTERTAINMENT

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